

MONS



THIS AUTUMN IN MONS

CHANGE YOUR POINT OF VIEW

EXHIBITIONS SHOWS FESTIVALS PARTIES

09.10 > 12.12.2021

REVELATION

Biennial of Art and Culture
of the Wallonia-Brussels Federation

PRESS RELEASE

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CULTURE, REVEALING THE RICHNESS OF THE REGION AND ITS DIVERSITY

Produced by the Mons 2025 Foundation, Mars – Mons Arts de la Scène and the Museums of the City of Mons, the second Biennial of Art and Culture of the Wallonia-Brussels Federation will be held in Mons from October, 9th to December 12th 2021. Entirely devoted to artistic creation in all its forms, but also participatory and citizen in the wake of the values of “Mons 2015, European Capital of Culture”, this year, this major cultural event in Mons with an international dimension explores the theme of “Revelation” in search of the roots that nourish our collective imagination. This 2021 Biennial will be organised around a major exhibition dedicated to Fernando Botero, of 4 themed “Nights”, a focus on gastronomy and Italian immigration and the emblematic project “Le Grand Huit”.

In 2018, under the impetus of Niki de Saint-Phalle's work, the first “Art lives in the City” Biennial transformed the city of Mons into an open-air museum and invited the public to reclaim the urban space.

This autumn, the second Biennial of Mons, cultural capital, continues this journey of experimentation under the inspiration of the Colombian painter and sculptor Fernando Botero. For the first time in Belgium, the BAM (Beaux-Arts Mons) devotes a broad retrospective to the artist. At a time when, more than ever, common sense is in danger, this large-scale exhibition reveals how a piece of work, although personal and situated, manages to develop a universal and accessible language.

Art, in all its forms, past and present, plastic and living, whether it transposes reality or transfigures it, abolishes the density of everyday life and our familiar environment. A territory of wastelands and “niches”, Mons and its region are full of unsuspected treasures, most often swallowed up in the infernal pace of the ambient mainstream. The Revelation Biennial offers the discovery of the roots that nourish our collective imagination and shape the emergence of new possibilities through an innovative programme firmly anchored in its territory.

THE NIGHT, REVEALING ALL POSSIBILITIES

A place of escape and friction, both mysterious and familiar, intimate and revealing, sometimes benevolent and sometimes evil, the night crystallises the possible and electrifies the imaginary. Through its night-time programme, the Biennial aims to shake up the relationship between inhabitants and their environment, like that of visitors to the city space.

On 9 October, at the Biennial opening, the Dance Night will celebrate dance in all its forms: participative, contemporary, performative, poetic and popular. The highlight of this weekend of festivities will be the monumental Color Wheels parade by the Off Company.

On Friday 22 October, the Museums Night will plunge visitors into surprising and offbeat scenes for a free access edition, with themed tours, live concerts, activities, unusual discoveries and DJ sets. The festival will continue on Sunday afternoon with multiple intimate concerts in the museums.

On 30 October, the Mysterious Night will give pride of place to mystery and magic through a double programme: firstly, large-scale and spectacular

performances in the city centre, and secondly, intimate and unusual encounters to share powerful moments with the inhabitants.

On Saturday 20 November, the Digital Arts Night will offer an entertaining and interactive tour at the crossroads of art, science and technology.

REVEAL WHAT CONNECTS US: THE “GRAND HUIT”

The Grand Huit is shaped by and for the inhabitants, the emblematic project of the dynamic of citizen co-construction led by the Mons 2025 Foundation and its partners since 2015. The Grand Huit reinvents living spaces, enhances heritage and strengthens links between inhabitants. For its 3rd edition, the Grand Huit returns to roam through the villages of Greater Mons throughout the Biennial. In partnership with local associations, the inhabitants have built artistic projects around the theme of nature to clear their territory and reveal its hidden wonders.

FOCUS ON ITALIAN CUISINE

The Biennial also devotes a section to gastronomy, the repository of our memories, emotions and identities. Italy will be the guest of honour at this Biennial, with 2021 marking 75 years since the signing of the Coal Treaty (ECSC). On the programme of this gastronomic focus: a photo exhibition, theatre, street art, cinema, an offbeat concert, conferences, and also a great moment of meetings between starred chefs and Italian grandmothers about the transfer of taste, a moment sponsored by the food critic René Sépul and the Mons chef, Franco Lombardo.

SUPPORTING ARTISTS FROM THE WALLONIA-BRUSSELS FEDERATION AND DECOMPARTMENTALISING CULTURE

As a major cultural lever, in 2021, the Biennial will continue its role of supporting local creators and artists from the Wallonia-Brussels Federation to implement projects with a national and international dimension. As such, the Biennial continues the efforts made since 2015 to position the city as a centre of expertise in the Wallonia-Brussels Federation.

The Biennial also positions Mons as a laboratory for innovative cultural and creative practices. By weaving artistic collaborations throughout the country and Europe, building projects with universities, companies, schools, associations, etc., it participates in the decompartmentalisation of artistic disciplines and encourages the co-construction of citizen projects.



THE BIENNIAL PROGRAMME

Considering the ongoing health crisis, the arrangements for some events are likely to be changed. During each event, measures related to the health crisis will be applied for the safety of the public and the artists. Most of the events are free. Information and reservations on visitmons.co.uk.

EXHIBITIONS

FERNANDO BOTERO, BEYOND FORMS

09.10.2021 > 30.01.2022

BAM (MONS MUSEUM OF FINE ARTS)

This is the premiere retrospective devoted to the Colombian painter and sculptor Fernando Botero in a Belgian museum. It will cover the artist's entire career, from his youthful research, which is little known to the general public, to the iconic works of his maturity, including recent paintings presented for the first time.

The exhibition, Fernando Botero, brings together important works borrowed from prestigious museums, of which historic paintings rarely shown to European audiences, and paintings, drawings and sculptures from international private collections. The tour takes visitors into Botero's abundant universe, inspired as much by pre-Columbian art and popular iconography as by Mexican muralists and Italian Renaissance art.

At the centre of the exhibition, about fifteen works from the little-known collections of the BAM will illustrate the major inspirations of the Colombian artist around different themes: still-lives, nudes, genre scenes, etc. To extend the exhibition, a monumental sculpture by the artist will be exhibited on the Grand Place of Mons.

At a time when, more than ever, common sense is in danger, the large-scale exhibition questions how a piece of work, although personal and situated, manages to develop a universal and accessible language. Fernando Botero, Beyond forms is part of a new generation of exhibitions that offer a new perspective on art and reveal how artists are reappropriating the myths, legends and canonical themes that shape the history of Western art.

Through this international exhibition, BAM continues its exploration of the work of the great artists of the 20th century, from Keith Haring (2010) to Niki de Saint Phalle (2018-2019), by way of Andy Warhol (2013-2014), David LaChapelle (2017), and finally, Roy Lichtenstein (2020-2021).

GAMING AT THE HEART OF THE MUSEUM EXPERIENCE

The Pôle Muséal of the City of Mons and the Mons 2025 Foundation have forged a strong partnership with the Museum of Fine Arts in Tournai, aiming to share their collections through a serious game. This unique museum experience, developed by the creative studio ARTEAM interactive with the help of director François Salmonde, will invite visitors to find the mischievous characters and spirits that have created havoc in the two museums via a smartphone application and a website.

FERNANDO BOTERO

Renowned for his round and voluptuous figures, reflecting the artist's taste for satire and caricature, Botero's work (1932-) is the result of demanding and determined research, in which the artist has been engaged for more than 70 years.

The artist is known for the diversity of the sources of his work, inspired as much by Colombian folk imagery or Mexican muralists as by the art of the Renaissance and the emblematic works of Diego Velázquez, Pablo Picasso or Francisco de Goya.

His works have been exhibited at the MoMA in New York, the Maillol Museum in Paris, the Palazzo di Venezia in Rome, and the Hermitage Museum in St. Petersburg.

He currently lives and works in Paris, Monte Carlo and New York.

MONS

Biennale d'Art
et de Culture
de la Fédération
Wallonie-Bruxelles

Fernando Botero

Au-delà
des
formes

09.10²¹
30.01²²



BA^M

BEAUX-ARTS MONS

bam.mons.be

MONS

MONS
FONDATION
MONS2025
| mars >

FÉDÉRATION
WALLONIE-BRUXELLES

MONS
OP

La 1ère

le trois

LE SOIR

La Province

moustique

TÉLÉMB

notre

CTV

TELESABRE

Gestion
Centre Ville
Mons

www.revelationmons2021.be

f i t

Editeur responsable: Fondation Mons 2025, 108 rue de Nèry - 7000 Mons (Dominique COMMOTTE) — Fernando Botero, La première dame, 1989, collection privée © Fernando Botero



← **Fernando Botero**

La Fornarina according to Raphael, 2008

Oil on canvas, 198 x 143 cm

Private collection

© Fernando Botero

RÉMY HANS. THE WEIGHT OF SILENCE

09.10. 2021 > 05.12.2021

**THE BAM'S PILLAR HALL
(MONS MUSEUM OF FINE ARTS)**

Echoing the Fernando Botero retrospective, *au-delà des formes*, the pillar room of the BAM hosts the Rémy Hans exhibition, *le poids du silence*.

Rémy Hans' work reveals the last vestiges of Hainaut's industrial history which shape its landscape in the symbolic form of red brick and steel.

From its features, scenes are born, uninhabited, in suspension. The strange feeling of emptiness that emanates from it confuses the visitor, as the line between fiction and reality weakens.

RÉMY HANS

Through various media (drawing, sculpture, text), Rémy Hans, winner of the Prix du Hainaut des Arts Plastiques in 2020, deploys the memories of his childhood Hainaut within fictitious spaces that reveal the antagonism between nature and culture, between human and machine, between organic and geometric shapes.

MARIE VAN ROEY. CROSSED LOOKS

18/12. 2021 > 30/01/2022

**THE BAM'S PILLAR HALL
(MONS MUSEUM OF FINE ARTS)**

Parallel to the Botero retrospective, *au-delà des formes*, the exhibition *Regards croisés* presents Marie Van Roey's research on the intimate, the fragility of people and landscapes.

Throughout this exhibition, Marie Van Roey questions the human being and their environment.

MARIE VAN ROEY

A graduate of the Brussels Academy of Fine Arts in monumental painting, Marie Van Roey lives and works in Brussels. Her bold research explores matter, light and colour through felt, paint and oil pastel.

DANCE NIGHT

07 > 10.10.21

As an extension of the “Tout Mons Danse” Festival, the Dance Night brings together local talent and initiatives while offering contemporary projects of international scope. From Thursday 7 to Sunday 10 October, the Dance Night will offer a time together for this great ephemeral dance community.

Eclectic and joyful, the programme of the Night of the dance is based on three key points:

- Firstly, there are **participative projects**, such as the collective “slow move” creation *Adagio per un nuovo Millennio*, the choreographic performance *Breaking The Backboard*, based on the “groove” of a professional female basketball team, or an explosive show, directed by Gilles Monnart, which will bring together a hundred or so dancers from dance companies, associations and dance schools of the greater Mons area in the courtyard of the Carré des Arts.

- **Projects developed with artists from the Wallonia-Brussels Federation**, such as *Juke-Box* by Louise Vanneste or the music and dance creation *Dancing the earth*.

- The Night of the dance also features **contemporary creations**, including *Lamenta*, choreographed by Rosalba Torres Guerrero and Koen Augustijnen, and *DYPTIK Company*, which will set the courtyard of the *Maison Folie* alight with *Mirage*, a truly 360° choreographic experience.

COLOR WHEELS

09.10.21 • 10 PM

OFF CO

STARTS IN RUE DE BERTAIMONT
AND FINISHES AT THE GRAND PLACE

POETIC WANDERINGS

A procession of ten illuminated wheels enters the heart of the crowd to the sound of live electronic music. The audience is drawn into a hypnotic current, a psychedelic choreography punctuated by pyro-technical effects. This moving dancefloor ends with the assembly of the multicoloured wheels into a giant kaleidoscope that rises into the sky like a comet taking off.

OFF COMPANY

Founded in 1986 in Tours, the Off Company began by creating small shapes outdoors. Over the years, it has expanded by asserting artistic research based on the exploration of universal themes and on a lively scenography of original places. Its works in the public arena, the result of multidisciplinary know-how combining circus,

opera, contemporary art, performance and monumental scenography, travel around the world.

DANCING THE EARTH

07 & 08.10.2021 • 8 PM

BRANDY KITOSO / JULIE LAMOINE /
JEAN-PAUL DESSY / GILLES VERNET
ARSONIC

CREATION • DANCE • MUSIC

This music and dance creation highlights the moving story of Brandy Kitoso, a young Congolese refugee and victim of terrible injustice. A series of encounters, among them that of Cyril Dion, have shed light on the destiny of this survivor of human folly. Brandy Kitoso brings to the stage a show that mirrors the journey that brought him to Europe and the refreshing beauty of the planet. Through dance, he transmits the desire to take care of the earth and others.

*A co-production of Mars – Mons Arts de la Scène /
Musiques Nouvelles, Les Chemins de la Danse
Company, and Synergie Business Club*

MIRAGE

(A DAY OF CELEBRATION)

09.10.21 • 9 PM

DYPTIK CO

MAISON FOLIE (COURTYARD)

DANCE

With a wealth of experience and experiences from the four corners of the world, Dyptik Company has imagined *Mirage* as a bridge between colours, songs and dances that populate our cultures. Inhabited by the collective energy of the audience and eight dancers, the dance is transformed into a weapon against social injustice. Immersive and colourful, the scenography questions the standards, the stage and its audience. A 360° experience...

DYPTIK COMPANY

Born in 2012 as a result of the artistic encounter between hip-hop choreographers Souhail Marchiche and Mehdi Meghari, Dyptik Company develops and distributes its works in France and

abroad. Its two creators bring Hip-Hop to the crossroads of cultures and conceptions of dance. In 2019, they received the New Choreography Talent prize for their vitaminised and colourful duo.

Artistic direction and choreography Souhail Marchiche and Mehdi Meghari / In collaboration with the dancers Anabella Piro Santo, Alexandra Jezouin, Clara Zolesi, Yohann Daher, Charly Bouges, Jon Debande, Konh Ming Xiong, Santiago Codon Gras / Musical creation Patrick De Oliveira / Scenography Charles Boinot / Production Dyptik Company, HH Productions, IADU La Villette, Théâtre de Cusset, CNAREP – Les Ateliers Frappaz (Villeurbanne), Festival des 7 Collines (Saint-Étienne) / SACD Écrire pour la rue / Supporting the creation DRAC and Auvergne Rhône-Alpes Region, Department of the Loire, the City of St Etienne, "Écrire pour la rue" device from SACD, ADAMI / With the support of the French Institute of Algeria, the French Institute of Morocco, the Château de Goutelas (Marcoux) Culturel Centre, Le Fil (SMAC in St Étienne)

MDLXIII – BREAKING THE BACKBOARD

09.10.2021 • 3 PM

MARINETTE DOZEVILLE CO
& FRÉDÉRIC XAVIER LIVER
PLACE DU PARC

CHOREOGRAPHIC PERFORMANCE

The Marinette Dozeville Company honours women's sports with this collective performance by a professional basketball team from the region. Built on vitality and the "groove" of the rebound, this basketball show without a basket or ball transforms the productive character of gesture into choreography and, thanks to the game, removes the borders between the artists, the sportswomen and the audience. Pure energy!

MARINETTE DOZEVILLE CO
& FRÉDÉRIC XAVIER LIVER

Born out of a meeting in 2016 between the universe of visual artist Frédéric Xavier Liver and choreographer Marinette Dozeville, the BREAKING THE BACKBOARD project brings together their preoccupations with the relationship to the sporting effort, commitment and the link between culture and society.

Choreographer: Marinette Dozeville / Visual artist: Frédéric Xavier Liver / Club des Panthères de Saint-Savine (10) / Production Yapluka / Co-production Pôle Danse des Ardennes / Support La Fileuse, Friche artistique (Reims)



↑ **Mirage (a day of celebration)**
Dyptik Co

↓ **MDLXIII – BREAKING THE BACKBOARD**
Marinette Dozeville Co & Frédéric Xavier Liver

JUKE-BOX

09.10.2021 • 5 PM

LOUISE VANNESTE
LE MANÈGE THEATRE
(REHEARSAL HALL)

DANCE

Born out of a proposal by Louise Vanneste, the Juke-Box project weaves a creative link between the audience and the dancers. Firstly, a dozen spectators were able to choose a piece they wanted to see choreographed. Secondly, a dozen dancers choreographed this selection. Each solo features a pop tune. The result? A show put together like a painting where the richness of each is sought.

LOUISE VANNESTE

After classical dance training, Louise Vanneste turned to contemporary dance. Between 2003 and 2017, she received several grants for creation and has performed in numerous Belgian and international institutions (Charleroi Danse, the Liège Theatre, les Brigittines, CCA Ottignies, Torino Danza, CDC the Roubaix Gymnasium, VGC Brussels, Kunstenfestivaldesarts). Louise Vanneste has also developed a close collaboration with artists from other disciplines.

Interpretation and creation: Colline Etienne, Bruno Freire, Ben Fury, Tijen Lawton, Anastasia Guevel, Daniel Linehan, Leslie Mannes, Meri Pajumpää, Vilma Pitiraita. A proposal by Louise Vanneste for the Unlocked de Charleroi dance event in July 2020. Production: Charleroi danse, Choreographic centre of Wallonia-Brussels

LAMENTA

09.10.2021 • 7.30 PM

10.10.2021 • 4 PM

SIAMESE CO (KOEN AUGUSTIJNEN &
ROSALBA TORRES GUERRERO)
LE MANÈGE THEATRE

CREATION • DANCE • SINGING

For their latest creation, choreographers Koen Augustijnen and Rosalba Torres Guerrero stage the emotional states of the body when grief occurs. After having explored the *mirolóvia*, the songs of lamentation rituals in Greece, these two major dance figures bring together nine Greek dancers to reveal the energy of traditions from a contemporary perspective.

SIAMESE COMPANY

The *Lamenta* project started in 2001 when choreographer Koen Augustijnen and playwright Guy Cools took part in the second edition of the Summer University of The National Theatre of Greece. Since then, they have travelled to Greece multiple times to meet the local artistic community. In 2019, Rosalba Torres Guerrero and Koen Augustijnen collect material around the *mirolóvia* and emotional states of the body.

Concept and choreography: Koen Augustijnen and Rosalba Torres Guerrero / In collaboration with the dancers Lamprini Gkolia, Christiana Kosiari, Konstantinos Chairetis, Petrina Giannakou, Dafni Stathatou, Athina Kyrousi, Taxiarchis Vasilakos, Alexandros Stavropoulos and Spyridon Christakis / Musical artistic direction Xanthoula Dakovanou / Music Guests Magic Malik

(flute, vocals) & Nikos Filippidis (clarinet) Musicians Kleon Andoniou (electric guitar, vocals), Solis Barkis (percussions), Dimitris Brendas (clarinet, kaval), Xanthoula Dakovanou (vocals), Lefkothea Filippidi (vocals), Kostas Filippidis (lute), Stefanos Filos (violin), Avgerini Gatsi (vocals), Panagiotis Katsikiotis (drums), Dimitris Katsoulis (violin), Ourania Lampropoulou (santoor), Antonis Maratos (electric bass, double bass), Alexandros Rizopoulos (percussions, vocals) & Thanassis Tzinas (vocals) Enregistrements au Studio Syn ENA(Athens) Giorgos Korres / Mixing Giorgos Dakovanos and Giorgos Korres / Musical production MOUSA, Athens (GR) / Recording and mixing at DGP Studio (Ostend) Sam Serruys / Sound Environment Sam Serruys / Costumes Peggy Housset / Lighting creation Begoña Garcia Navas / Sound and technical direction Claire Thiebault-Besombes / Distribution ARTS HAPPENS - Sarah De Ganck. Director Herwig Onghena / Production & tour management Nicole Petit / Distribution ART HAPPENS - Sarah De Ganck. Production Siamese Company – Koen Augustijnen & Rosalba Torres Guerrero in co-production with Athens and Epidaurus Festival, Festival d'Avignon, La Comédie de Clermont-Ferrand, scène nationale, Les Théâtres de la Ville de Luxembourg, La Villette Paris, Charleroi Danse, Arsenal Cité musicale-Metz, Le Manège Maubeuge, Théâtre Paul Eluard (TPE), Bezons, conventional stage of national interest / art and dance creation, Le Maillon Strasbourg, PÔLE-SUD, Centre de Développement Chorégraphique National Strasbourg, Ruhrfestspiele Recklinghausen, Mars – Mons arts de la scène and Duncan Dance Research Center Athens / Siamese Company is supported by the City of Ghent and Belgian Tax Sheltersoutenu

↓ **Lamenta**
Siamese Co



ADAGIO PER UN NUOVO MILLENNIO

09.10.2021 • 4 PM AND 5 PM

WOOSHING MACHINE
MAURO PACCAGNELLA /
MONIA MONTALI / LISA GUNSTONE
ROYAL MONS THEATRE

PARTICIPATIVE DANCE

Following the success of the “slow move” sessions organised by Mars – Mons Arts de la Scène during the confinement, choreographers Mauro Paccagnella, Monia Montali and Lisa Gunstone have brought the participants together in this collective creation around dance and simple movement. The performance allows us to reconnect with each other and to reinstate the body as a vehicle for the encounter. This moving group offers a sense of communion.

MAURO PACCAGNELLA

Originally from Padua and winner of Fame in New York in 1984, Mauro Paccagnella is a dancer, actor and choreographer. He has been living in Belgium for more than 20 years. He has been a dancer-interpreter for several Italian and Belgian companies, including Fatou Taroré, Karine Ponties and Olga Soto. After co-founding the Un œuf is un œuf Company with Gilles Monnart and Joz Deconinck, he created Wooshing Machine in 1998. Wooshing Machine is a collective of artists gathered around the choreographer Mauro Paccagnella. Wooshing Machine is to be found where the crevices are sketched out: at that precise point where diverse and heterogeneous artistic realities can intersect and dialogue.

A Wooshing Machine project, Mauro Paccagnella / Monia Montali / Lisa Gunstone. In collaboration with Mars - Mons arts de la scène

THE CITY DANCES

08 > 10.10.2021

PROJECT WITH DANCE SCHOOLS

(1ST PART)

IN THE CITY

COLLABORATIVE DANCE PROJECT

Mons dance schools, centres and companies have designed and produced a series of choreographies specifically adapted to the different locations in the city. The city dances takes the form of a large discovery trail via QR codes.

Directed by: Amélie Kestermans, Cathel Van Renterghem / With dancers from the schools, dance ensembles and companies from the Mons region: Ohana / K'Danse ensemble / Dance Harmony / Attitude Dance Studio / Antilope Club / Académie de Mons / Dance & Arts / Dance Center / ART² danse / Double Impro / Danse africaine with Robert (De Decker) / Atelier Danse Théâtre / Arte Corpo / Les Pas d'La Yau / Elefteria

Practical information: free tour, without a timetable, from Friday to Sunday. A map of the tour will be available a few days before the event.

DANCE AT THE SQUARE

09.10.2021 • 8.30 PM

PROJECT WITH THE GILLES MONNART
DANCE SCHOOLS

COURTYARD OF THE CARRÉ DES ARTS

COLLABORATIVE DANCE PROJECT

This great participatory show directed by Gilles Monnart shows us the energy and freedom that come from the collaboration between amateurs and professionals. In a spirit of co-construction, a group of about one hundred dancers from companies, associations and dance schools in Mons will come together to create this unique choreographic project to be discovered in the courtyard of the Carré des Arts.

GILLES MONNART

Choreographer, dancer, director, performer and co-founder of the Belgian company Un œuf is un œuf, Gilles Monnart has worked with many Belgian and international artists: Rufus Collins, Yoshiko Chuma, Frédéric Flamand, Franco Dragone, and more.

Concept and staging: Gilles Monnart / Staging assistant: Sylvie Planche / Artistic advisors: Muriel Janssens and Mr Zo / Choreography: Gilles Monnart in collaboration with Sylvie Planche and the dance schools / Percussions et body-drumming: Co Zikit / Percussionists: Ido Stadler, Erez Zemach, Jérôme Louis, Felipe Garcia, Betty Mansion, Sylvie Planche / Sound design: Gilles Monnart / Lighting design: Grégory Simon / Stage manager: Antoine Brulard

With dancers from the schools, dance ensembles and companies from the Mons region: Ohana / K'Danse ensemble / Dance Harmony / Attitude Dance Studio / Antilope Club / Académie de Mons / Dance & Arts / Dance Center / ART² danse / Double Impro / Danse africaine with Robert (De Decker) / Atelier Danse Théâtre / Arte Corpo / Les Pas d'La Yau / Elefteria

CAROLYN CARLSON

09.10.2021 • 8 PM

MANDALA / ARSONIC
POETRY EVENT

DANCE • MUSIC

An icon of contemporary dance, Carolyn Carlson offers us an evening comprised of the opening of Mandala, a choreographic piece with a hypnotic rhythm accompanied by powerful music.

A real beating heart, propelling life in a body that undulates and twirls. Improvisation, dance, poetry reading and music are intertwined to create Poetry events. Each Poetry event represents a unique occasion, a privileged moment inhabited by poetic expression of infinite freedom.

CAROLYN CARLSON

An emblematic figure of contemporary dance, the Franco-American Carolyn Carlson has been developing a particular dance form for many years, at the crossroads of the multiple mediums through which she expresses herself. Instead of the term "choreography", she prefers the term "visual poetry" to describe her work. Winner of the Lion d'or at the Venice Biennale, Carolyn Carlson defines herself above all as a nomad. From San Francisco Bay to the University of Utah, from the Paris Opera to the Teatrodanza La Fenice in Venice, from the Venice Biennale to Roubaix, Carolyn Carlson travels the four corners of the world and develops a poetic approach to movement.

Mandala: Choreography Carolyn Carlson / Interpretation Sara Orselli / Music Michael Gordon Weather / Costumes Chrystel Zingiro / Poetry event: Choreography and poems Carolyn Carlson / Interpretation Carolyn Carlson and Juha Marsalo / Live cello Jean-Paul Dessy / Lighting Guillaume Bonneau / Production Carolyn Carlson Company

CLIMAX

9.10.2021 • 8 PM

GASPAR NOÉ

FRANCE, 2018, 1H33, VOFR

PLAZA ART

FILM

In collaboration with Plaza Art, the Night of the dance invites the public to plunge into the singular and disturbing universe of Argentine director Gaspar Noé. A psychotropic substance intrudes upon the party of a troupe of dancers, transforming the grace of the dance into a nightmarish collective trance and pushes the limits of reality. An intoxicating cinematic experience, with total immersion!

GASPAR NOÉ

Argentine-born director, screenwriter and provocative actor, Gaspar Noé embarks on a career



↑ **Hip-Hop Games**
Art-Track Co

behind the scenes after studying philosophy and cinema in Paris. In the 1980s, he made his first short films, including *Carne*. A few years later, he embarked on an adventure in feature films, in particular, *Irreversible* (2002) with Vincent Cassel and Monica Bellucci.

CUNNINGHAM

9.10.2021 • 5 PM

ALLA KOVGAN
GERMANY/FRANCE/USA, 2020, 1H33,
VOST
PLAZA ART

DOCUMENTARY

The documentary, *Cunningham*, follows the artistic development of the legendary American choreographer Merce Cunningham. Today, he is known as one of the world's most visionary choreographers, developing new dance technology and contributing to the renewal of the dance

industry of dance thinking in collaboration with the composer John Cage and the artist Robert Rauschenberg.

The session will be introduced by an expert on the choreographer.

HIP-HOP GAMES

10.10.21 • 4 PM

ART-TRACK CO
MAISON FOLIE

DANCE

Under the watchful eye of the audience and the jury, four companies perform improvisation tests and defend their choreographic project. Competitors confront each other in six themed events and a choreographic carte blanche. The winning team will receive an assistance grant and a performance tour in Belgium and France.

ART-TRACK COMPANY

A fan of improvisation and hip-hop battles, Romuald Brizolier developed the Hip-Hop Games, an innovative concept based on his vision of choreographic creation for young dancers.

*Production: Art Track, Mars – Mons arts de la scène /
Co-production: Lezarts Urbains / Partenaires: Freestyle Lab*

BODY PROJECT

10.10.2021 • TIME

TO BE CONFIRMED

AYELEN PAROLIN
(AND THE STUDENTS OF ARTS2)
LE MANÈGE THEATRE
(REHEARSAL HALL)

DANCE

Created as part of the workshop on writing gesture and movement shared by Ayelen Parolin with the students of the Arts au carré (ARTS2) Master's degree in dramatic art, this project was built from the students' suggestions, desires and fantasies. Between theatre and dance, the Corps Project expresses the sensitive links between speech and body to create a common space between the two disciplines.

AYELEN PAROLIN

Choreographer and dancer born in Argentina, Ayelen Parolin has lived and worked in Belgium for many years. After a career as an interpreter which particularly led him to collaborating with Mauro Paccagnella and Louise Vanneste, Ayelen Parolin embarked on the adventure of choreographic writing and created around twenty plays. An unclassifiable and unpredictable choreographer, she navigates between different worlds and aesthetics to explore the complexity of the self.

Concept: Ayelen Parolin / Concept & performance: Lucie Biason, Alice Bisotto, Julie Capitan Fernandez, Fanny Collinet, Clément Corrillon, Marion De Keyser, Nicolas Douard, Lara van Drooghenbroeck, Charlotte de Halleux, Côme Michaux Maimone, Mathias Rouche / Production: RUDA asbl / With the support of the Wallonia-Brussels Federation

MUSEUMS NIGHT

22.10.2021 • 7 PM > 1 AM

EXCEPTIONALLY FREE OF CHARGE

BAM, Doudou Museum, Saint-Georges Hall, Belfry Museum, Artothèque, Magasin de Papier (branch of Silex's), Old slaughterhouses, Mons Memorial Museum, Visit Mons (branch of the Maison Van Gogh) and partners: Mundaneum, Maison Losseau and MUMONS.

On the night of Friday 22 October, the city's museums and exhibition spaces are coming together to offer a unique moment of discovery with a common ambition: to reveal the museum space in a different way.

From the BAM (Mons Fine Arts) to the Mons Memorial Museum, from the Doudou Museum to the Maison Losseau, from the Old slaughterhouses to the Belfry Museum at the Mundaneum or the newly inaugurated MUMONS: Museums

Night will plunge visitors into surprising and offbeat atmospheres.

On the programme of this new edition, which is exceptionally free of charge for the Biennial: themed tours, based on the theme of colour this year, performances, dance, live concerts, activities and workshops, DJ sets, etc. With friends or family, the Night of the Museums 2021 offers visitors, young and old, the opportunity to question the space of the museum and its relationship to the city.



BAM (MONS FINE ARTS) • Cumbia and Havana club atmosphere around the Fernando Botero exhibition. cumbia Tales for children about colours – Isabelle Patoux (Un Corbeau Sous La Lune), Déborah Seghers. Introduction to Latino music by the Jeunesses musicales. DJ set by Rafael Aragon. Collective work around Colombian architecture.

MONS MEMORIAL MUSEUM • An exploration of colour in military dress to the tune of jazz. Creation of a sketch based on the collections by the Hold Up Company. A reflection on tolerance, immigration and respect through the life of shoes. Music and dance from the 1930s – Jazz Band Morning Call + Jazz Maniacs.

ARTOTHÈQUE • Discover the lifestyle and crafts of the Merovingians – Lupi Austrasiae. Live creation of a graphical work around colour – Zedel

MUSÉE DU DOUDOU • A unique experience the discovery of the colours of the Ducasse and the Lumeçon. A trail of riddles around the colours of the Lumeçon – Manufacture asbl. Musical atmosphere – Wild Fern.

BELFRY • Carillon concert and torchlit walk around the castle and the belfry.

SALLE SAINT-GEORGES • Discovery of restoration jobs in the heritage sector

MAGASIN DE PAPIER • Discovery of the neolithic and the Silex's site – Dynamusée and Amis des Aveugles

ANCIENS ABATTOIRS • Young artists' workshops of the Prix du Hainaut

MAISON VAN GOGH AT VISITMONS • Body painting demonstration – François Rose

MAISON LOSSEAU • Flowers in literature

MUMONS • œuvre d'art participative

MUNDANEUM • Creation of a fresco

MYSTERIOUS NIGHT

29 > 31.10.2021

The Mysterious Night will lead the curious from all horizons on a journey to the heart of the most heady and enigmatic poetic forms that only the night reveals.

The programme of the Mysterious Night is divided into two parts.

On the one hand, **large and spectacular forms** will arouse the wonder of all and sundry: the Borealis installation will lift the Grand-Place of Mons into the majestic ballet of an aurora borealis, while the strikingly realistic moon by the British artist Luke Jerram will invite itself into the Collegiate Church of Sainte-Waudru.

On the other hand, **the secret Rendez-vous** will offer the opportunity to discover unusual places and to live powerful moments through multiple artistic proposals and immersive experiences carried out by about fifteen collectives, companies and artists spread across the heart of the city. Concerts, circus, dance and storytelling performances, etc. A great way to discover the most intimate corners of the city of Mons.

BOREALIS

29 & 30.10.2021

DAN ACHER

GRAND-PLACE

PERFORMANCE

Throughout the ages, mankind has attributed countless legends to the aurora borealis. Today, to our great delight, it is possible to reproduce this celestial phenomenon: Borealis transposes the experience of an aurora borealis directly into the heart of the city, on the Grand-Place. Eyes go up, voices go down and wonder springs forth. Borealis awakens emotions and opens the discussion around the forces of nature.

DAN ACHER

“Artist” and social entrepreneur, founder of the Happy City Lab creativity and social innovation studio, Dan Acher imagines artistic

installations and participative situations that shake up our routines and introduce the “extraordinary” into our urban imagination. Dan Acher uses cities as a playground to create a sense of belonging and community. His installations create spaces where people come together and connect, beyond their differences.

MUSEUM OF THE MOON

29 > 31.10.2021

LUKE JERRAM

COLLEGIATE CHURCH OF SAINTE-WAUDRU

PERFORMANCE

What if we brought the Moon down to Earth to admire its craters, its beauty and its clarity up close? This is the crazy dream created by the British artist Luke Jerram with Museum of the Moon. A monumental sculpture measuring 7 metres in diameter, an exact replica of the Earth’s satellite to the scale of 1: 500.000. With a performance that is successively technical, scientific, artistic, philosophical and poetic, Museum of the Moon invites you to contemplate and dream in the heart of the Collegiate church of Sainte-Waudru.

↓ Museum of the moon

Luke Jerram



LUKE JERRAM

Originally from Bristol, the visual artist Luke Jerram questions the public space with his sculptures, living art projects and his large-scale installations since 1997. The Museum of the Moon installation travelled the world: from a monastery in the north of England to the banks of the Hooghly River in Calcutta, India, the Glastonbury Festival in England, a classical music concert hall in Reykjavik, Iceland and an Olympic swimming pool in Beijing, China.

THE SECRET RENDEZ-VOUS

30.10.2021 • 6 PM > 2 AM

IN THE HEART OF THE CITY

POETIC ENCOUNTERS

A mysterious invitation to all the curious. On the programme: dreams, surprises, encounters, immersive experiences, concerts, dance, storytelling and circus performances. A myriad of unusual, intimate and poetic artistic proposals to be discovered in unusual places during twenty-minute meetings in places that are kept secret until the last minute.

With about fifteen collectives/companies/artists, spread throughout the city. With the complicity of Art2 students (under the watchful eye of Lorette Moreau). An artistic proposal by Julien Fournet, re-written for Mons in collaboration with the Mars teams.



↑ **Borealis**
Dan Acher

DIGITAL ARTS NIGHT

What if we had to choose between revelation and reason? On Saturday 20 November, the Digital Arts Night reinstates the privilege of our emotions and invites contemplation.

At the crossroads of art, science and technology, the Digital Arts Night offers a playful, interactive and disturbing stroll through the city.

On the programme of this audacious night, on the edge between the visible and the invisible: a series of installations, extraordinary audiovisual and interdisciplinary performances, spread throughout the city, augmented reality animations, a retrogaming marathon – a nod to the SNES (for those in the know) which is celebrating its 30th anniversary –, a FabLab space specially designed for Kids; Experiences to be had which will be, during this night, above all sensory.

Among the projects:

OUTDOORS

DISCURSIVE MECHANICS

20.11.2021 • 5 PM > 1 AM

YANNICK JACQUET

DIGITAL INSTALLATION

With over 60 ephemeral creations on display across the world, Discursive Mechanics is part of a singular and daring approach, at the crossroads of practices that are as distant as they are complementary: wood engraving and digital creation. Combining the oldest method of image reproduction with the most contemporary technologies, Discursive Mechanics offers a period of suspension between two eras, that of Gutenberg and that of Big Data. Based on the principle of a chain reaction, these creations stage dreamlike and poetic machineries, sometimes serious and sometimes joyful, which develop on the walls in the manner of an exquisite corpse.

YANNICK JACQUET

Born in Geneva in 1980, Yannick Jacquet lives and works in Brussels. As a videographer and visual artist, his work has been presented in contemporary art events, museums and galleries in Paris, Moscow, Tokyo, Brussels, Montreal and Taiwan. He received the Tech Award at Milan's Design Week, and the Collectors' Award at the Slick Art Fair in Brussels. He is one of the founders of the Antivj label. His works, often in situ, are strongly influenced by issues related to architecture. He regularly collaborates with many artists and more particularly with those of the Anti VJ label of which he is one of the founding members.

BEHIND THE WALL

20.11.2021 • 5 PM > 1 AM

NATHALIE MAUFFROY

DIGITAL INSTALLATION

Behind the walls is a video mural for walls, windows, doors and facades. A living picture that is drawn on a piece of architecture. There is no show, no story here, only giant hands that, like a visually impaired person, carefully and acoustically feel the brick or concrete. Is there life behind the walls?

NATHALIE MAUFFROY

Nathalie Mauffroy, a Belgian visual artist trained at La Cambre, creates performances between theatre and installation. A scenographer by training, she is also a costume designer, visual artist and interpreter. Since 2015, she has been developing audiovisual installations in the public space.

INDOORS

SIGNO_ 20.11.2021

**ALEXIS CHOPLAIN
OLD SLAUGHTERHOUSES**

DIGITAL INSTALLATION

SIGNO_ belongs to the world of machines. Born from a series of DIY (do it yourself) experiments aimed at mastering an optical phenomenon, the installation constrains a water flow entering a kinetic and vibratory state. Minimalist and industrial in appearance, this work develops a three-dimensional aquatic choreography capable of evolving according to the variations of a sound composition. Within the artificial environment it creates, SIGNO_ acts as a revelator and brings to light the magic that lies behind the laws and phenomena that govern the physical world. Inspired by the cybernetic universe, the installation uses physical processes to stimulate the visitor's perception, inducing psycho-physiological states similar to hypnosis.

ALEXIS CHOPLAIN

Alexis Choplain is a multidisciplinary artist. Graduated from the Mons College of Arts and Design (ARTS2) in 2017, he developed his experience during his international training. After studying architecture in Marseille, he developed an interest in digital creation as a self-taught musician. Aware of Do It Yourself, open-source and sharing practices, he began a process of learning and experimentation in order to design the machines that feed his artistic projects.

An atom[e] asbl production, co-produced by the Wallonia-Brussels Federation, Transcultures asbl, with the support of iMal

ZORYAS

20.11.2021 • 5 PM > 1 AM

CLAIRE WILLIAMS

OLD SLAUGHTERHOUSES

DIGITAL INSTALLATION

Six shapes rest in the centre of a large flat disc. One reminds us of the pieces of amorphous silica produced by the impact of lightning on the sand; the others evoke the jellyfish, corals or algae that populated the seabed of which we know nothing. Each one is filled with an energy-matter of unparalleled hue and structure.

The six shapes are all different but they undoubtedly belong to the same class of objects. To physicists, these shapes are reminiscent of the tubes used by Heinrich Geissler to study the behaviour of certain gases when electric currents flow through them. For those who frequent the science museum shops, they are a reminder of the luminescent spheres that

react to touch. For high-latitude explorers, they remind us of the aurora borealis. They are simultaneously all of this and none of this. They are filled with the gases that make up the interstellar environment: argon, neon, krypton, xenon, nitrogen, etc.

They are woven from the same cloth as the sun: plasma. The whole installation pulses with the electromagnetic activity of the sun.

CLAIRE WILLIAMS

Claire Williams lives in Brussels. Her main mediums are sound, textiles and electronics. She creates installations around the capture of invisible or inaudible data of our electromagnetic spectrum and their materialisation, games between digital, sound and textile languages. She gravitates around open-source practices in particular and mixes artistic and electronic know-how. She studied textile design at La Cambre and trained at Le Fresnoy, national studio for contemporary arts.

A Le Fresnoy production, national studio for contemporary arts 2018-2019. With the support of Wallonia-Brussels International and the Wallonia Brussels Centre / Paris – as part of the Saison Parallèle / Marseille 2020 and its Hors les Murs programme cycle – Constellations

HEARING GRAVITY

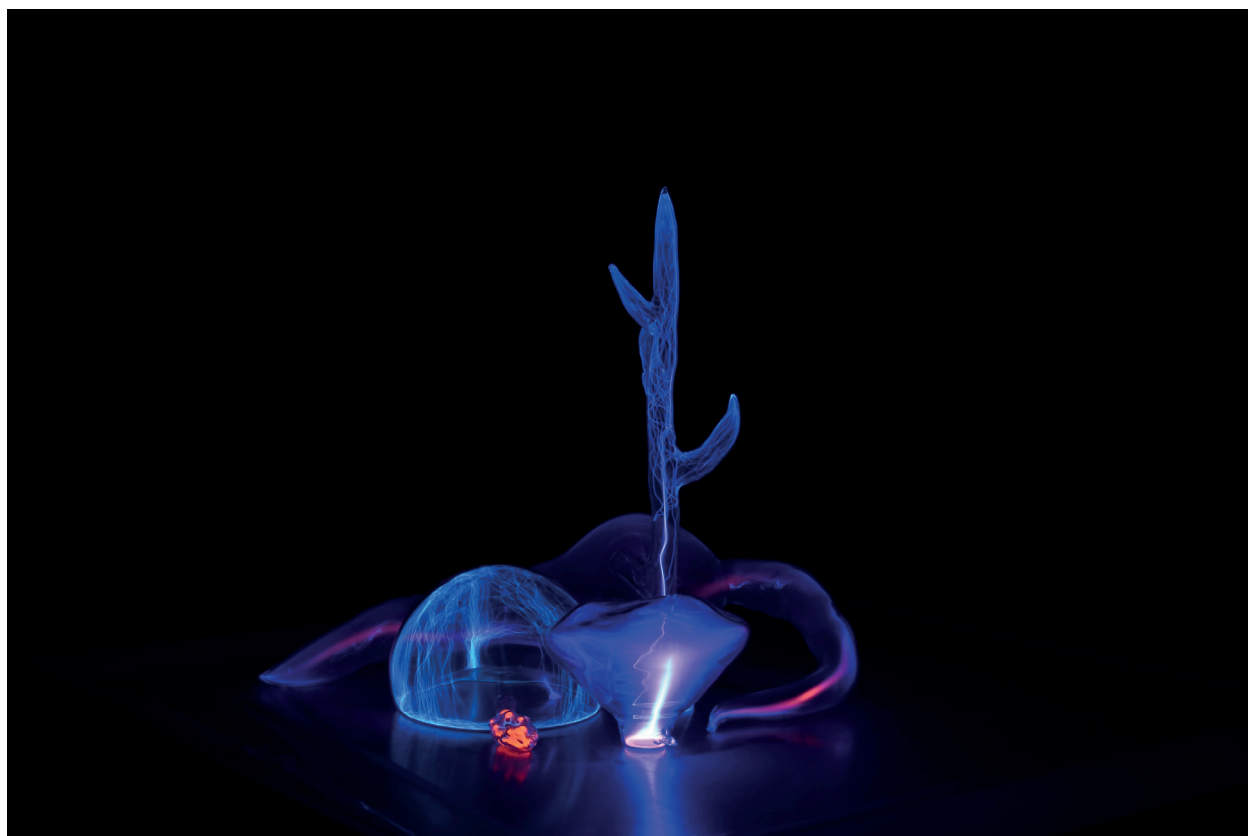
20.11.2021 • 5 PM > 1 AM

ANTOINE BERTIN

OLD SLAUGHTERHOUSES

DIGITAL INSTALLATION

Hearing Gravity is a fascinating sound experience. Developed in collaboration with André Füzfa, a relativistic physicist at the University of Namur, the work explores the theme of black holes and the distortion of time by gravity. Located at the intersection of radio drama, immersive theatre and installation, Hearing Gravity is built around a powerful auditory illusion, developed by the artist using binaural recording techniques



and orchestrated by a tailor-made computer programme.

Built as closely as possible to science, the work offers the creation of sensory, emotional and mystical links with a reality which, because of its astronomical proportions, seems out of reach. Antoine Bertin listens to the rubbing, the hiatus, the curiosities that emanate from the encounter between science and the senses, environment and sound narration, data and musical compositions.

ANTOINE BERTIN

Following a scientific background, Antoine Bertin developed an artistic practice inspired by the exploration of distant spaces and temporalities, through listening. He creates experiences where radiophonic creation, immersive theatre, sensory illusion and installation intersect. His work has been presented at the Tate Britain, Tokyo Palace, NTS radio, Kikk, Blue Dot and Sonar+D festivals.

A KIKK Festival production, with the support of the Wallonia-Brussels Federation, the TRAKK of Namur and the Abattoirs de Bommel

(RAVE)OLT

20.11.2021 • IN THE EVENING

NICK COUTSIER & LE MOTEL
MANÈGE THEATRE

POST-RESIDENCY AUDIOVISUAL

PERFORMANCE

(Rave)olt follows the itinerant journey of a protagonist in perpetual search of freedom, oscillating between that which he is denied, that which is due to him, and that which he grants himself. The force of emancipation of this body in revolt, immersed in the chaos of a moving crowd, inspires this choreographic performance, torn between order and disorder. Through rhythm, sound and words, (Rave)olt questions the impetuous drive of its protagonist and his vital need for exaltation.

NICK COUTSIER

Mordu de Hip-Hop, Nick Coutsier trained with small Belgian companies from the age of 12. Graduate from the Royal Conservatory of

Antwerp in 2015, he worked with Lali Ayguadé (Cie Kokoro, iU an Mi), the choreographer and the scenographer Theo Clinkard (This Bright Field), Eszter Salomon (Monument 0.4 Lores & Praxes), Connor Schumacher, and interpreted the piece *A mon corps défendant* from Marine Mane. In 2018, he joined the Eastman company (Sidi Larbi Cherkaoui), played in the Shell Shock Opera at the Paris Philharmonic and became guest dancer at the Flanders Royal Ballet. Nick Coutsier also joined the cast of Beyoncé's *Black is King* in 2019.

LE MOTEL

Trained graphic designer, Fabien Leclercq a.k.a. Le Motel unfolds a whirlwind of sounds and images that spread to the four corners of the planet. The producer and composer from Brussels, made popular by his collaborations with Roméo Elvis, Veence Hanao and Teme Tan, operates as a field recorder gathering experiences and unique sounds that he channels in his studio. began by working with the TAR label of Los Angeles. In 2015, he created an album for the New Zealand Cosmic Compositions label. Entitled "OKA", the album was chosen by Gilles Peterson to be the album of the week on BBC Radio 6.

ANTOINE DE SCHUYTER

Antoine De Schuyter's work is part of the cross-over of different media. It has been requested by several audiovisual festivals and mixed media across Europe, and by several artists, to develop video clips and VJ work (Plaid, Roel Funcken, Venetian Snares, Kangding Ray, Noisia). he is pursuing new experiments: imaginative, hypnotic and in continuous evolution.

Choreography: Nick Coutsier / Music: Le Motel / Lyrics: SVDU / Visuals: Antoine De Schuyter / Media: Gaël Bertrand & Gaëtan Libertiaux (Superbe) / Executive production Mars - Mons arts de la scène in co-production with the Mons 2025 Foundation and the support of KIKK & Culte Agency

The Grand Huit

3.07 > 12.12.2021

Shaped by the treasures of the Mons landscape and its inhabitants, the Grand Huit is the emblematic project of the dynamic of citizen co-construction brought about by Mons' cultural operators. Throughout the year, the Grand Huit brings together neighbours, associations, institutions, companies and the dynamic forces of Greater Mons to explore their territory and reveal its hidden wonders.

At a time when we are thinking, more than ever, about the world of tomorrow, the theme of nature is the common thread of this 3rd edition. It is an opportunity to let the inhabitants reveal the power of social and cultural expression of the Mons landscape through this major participatory mobilisation.

Among the projects developed: the creation of mapping sensitive to the territory, workshops for the construction of urban furniture, and a vast exhibition in village bistros or in the homes of local residents of objects, and curiosities from the museum collections of Mons.

SECOND WIND

HIGHLIGHTS OF NIMY / MAISIÈRES

03.07 > 04.07.2021

The place called "Le Bocage de Nimy" is regularly the victim of illegal dumping. The associations and inhabitants of Nimy and Maisières wish to give it a new lease of life and thus revalue the nature that surrounds it. From the church of Nimy to the edge of this mysterious grove, collective clean-ups, art projects, workshops on wind, and the presentation of local recipes and traditions will enliven this festive weekend and invite you to rediscover this exceptional natural area.

SEEDS OF POSSIBILITIES

HIGHLIGHTS OF CUESMES

20 > 22.08.2021

Seeds of possibilities brings a series of playful citizen projects together in one place, all designed around the same desire: to make the world fairer and more humane. An event held in Cuesmes under the sign of conviviality, mixing of populations and living together. On the menu: the creation of a collective fresco, the construction of eco-mobiles, the greening of public space, festive balls and theatrical performances.

LADY(S) NATURE

HIGHLIGHTS OF JEMAPPES / FLÉNU

04 > 05.09.2021

EQUINOX

HIGHLIGHTS OF HYON / CIPLY / MESVIN

25 > 26.09.2021

ALONG THE WATER

HIGHLIGHTS OF GHLIN

23 > 24.10.2021

UNDER CONSTRUCTION

HIGHLIGHTS OF SAINT-SYMPHORIEN / VILLERS-ST-GHISLAIN / NOUVELLES / HARVENG / SPIENNES / HARMIGNIES

27 > 28.11.2021

UNDER CONSTRUCTION

HIGHLIGHTS OF MONS

11 > 12.12.2021

MONS

GRAND MONS / JUIL. > DÉC. 2021

BIENNALE D'ART ET DE CULTURE DE LA FÉDÉRATION WALLONIE-BRUXELLES



GRAND HUIT #3

VOYAGES AU CŒUR
DES TERRITOIRES

MONS

FONDATION
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| mars >

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Design by Ex Nihilo / © Illustration Matilde Gony

THE IMPERTINENT ONES: THE MUSEUM INVITES ITSELF TO YOUR HOME

> 25.12.2021

EXHIBITION

PARTICIPATORY WORKSHOPS

The impertinent ones is a participatory project directed by Giuseppe Lonobile for the Grand Huit. Accompanied by the residents, the impertinent ones uncovers the objects and curiosities carefully preserved in their homes. Witnesses to the history of the region and its heritage, the objects collected in the homes of local people through participatory workshops will be brought together and brought into dialogue with the collections of the museums of Mons. In each village, this unique citizen encounter between public and private heritage will be staged by the artist Giuseppe Lonobile and filmed by the video artist Florian Lavallée. It's a way of revealing the unsuspected wealth of museums and sharing knowledge, stories, memories and above all emotions.

SENSITIVE MAPPING OF THE TERRITORY

06.2021 > 09.2021

PARTICIPATORY CREATION

Carried out in an evolving manner through narrated walks, conducted with the participants to detect the specificities of the territory that are dear to them, the Sensitive Mapping of the Territory plays with the rules of traditional cartography. This participatory creation offers to represent the subjective vision of the environment of those who have produced it, poetically but seriously. At the end of the workshops, the Sensitive Mapping of the territory will be made available to the public at visitMons and in cultural venues.

*Design: Nathalie Castiaux and Catherine Marliere /
Illustration: Matilde Gony*

MAKE YOUR VILLAGE

01.05.2021 > 01.06.2021

PARTICIPATORY WORKSHOPS

Developed in collaboration with La Bonneterie ASBL, Faire son village offers street furniture construction workshops thought up by the inhabitants and adapted to their reality. The participants are led to exchange, to imagine together, to share their ideas and their competencies to create convivial spaces. A Hub of the imaginary where new uses of public space are allowed.

Associated artists: Association La Bonneterie

VHELLO : ARTISTIC INSTALLATIONS ON THE "CYCLE NODES" NETWORK

03.2021 > 10.2021

PARTICIPATORY CREATION

In connection with the VHELLO #2 project, the cycle nodes network in the heart of Hainaut, the Mons 2025 Foundation wished to support a centre of expression and creativity, Blanc Murmure in, the creation of participatory artworks imagined with the residents. Schools of the region, centre of young people and local volunteers will assist the Blanc Murmure collective in the creation monumental works of art installed in the communes of Obourg, Harveng, Flénu and Hyon.

Associated artists: CEC Blanc Murmure

Project financed by the Province of Hainaut and created in collaboration with visitMons, Centrissime, IDEA and visitHainaut

Focus on Italian cuisine

With a nod to *Dimanche Toqué* and as an extension of the “Cuisine d’hivers” festival, initiated in 2018, the Biennial is devoting a week to gastronomy, the receptacle of our memories, our emotions and our identities. Italy will be the guest of honour at this Biennial, with 2021 marking 75 years since the signing of the Coal Treaty (ECSC).

On the programme for this festive and gourmet focus: the publication of a book of stories and cuisine by René Sépul, a renowned Belgian gastronomic critic (to be released in 2022), a photo exhibition, theatre, Italian street art, cinema, a tribute by the ORCW to the great classical composers, conferences and also a great moment of encounter between star chefs and Italian grandmothers about the transfer of taste, a moment sponsored by the food critic René Sépul and the Mons chef, Franco Lombardo.

THE SONS OF CHANCE, HOPE AND GOOD FORTUNE

08 > 11.12.2021 • 8.30 PM

12.12.2021 • 4 PM

MARTINE DE MICHELE/EN CIE DU SUD
(ACCORDING TO FRANCIS D’OSTUNI/
THE RENAISSANCE THEATRE)
LE MANÈGE THEATRE

THEATRE

Salvatore, Luigi, Benito, Italo, Filippo... 75 years ago, they were living somewhere in Italy. History has shaped their destiny. In June 1946, Belgium and Italy signed the “Coal Agreements”. A dive into the incredible history of Italian immigration.

↓ The sons of chance, hope and good fortune

Martine De Michele/En Cie du Sud



AROUND ITALIAN MUSIC

09.12.2021

ROYAL CHAMBER ORCHESTRA
OF WALLONIA
CUESMES, OLD ICET (FRESCO HALL)

MUSIC

In the heart of the fresco hall of the ICET in Cuesmes, the ORCW pays tribute to the Italian community in Belgium. This place, charged with the history of the mining past, houses murals (Edmond Dubrunfaut), part of which is devoted to the collieries in the Borinage.

Jean-François Chamberlan, Directing and violin / Luigi Boccherini, Nocturnal Military Band of Madrid op.30 Antonio Vivaldi, L'autonne, from the Quatre Saisons / Ottorino Respighi, Airs and antiquity dances / Nino Rota, Concerto for strings

MY LITTLE ITALIE

ROSARIO AMEDEO

THÉÂTRE LE MANÈGE (PLAZA)

VIDEO • THEATER

Three-star chefs revisit the traditional recipes concocted by the “grandmothers” of Mons. My little Italy is a “Top Chef” style docudrama directed by Rosario Amedeo in the kitchens of the Centre of Excellence for Hospitality Professions in Saint-Ghislain. The plaza of the Le Manège Theatre will plunge the audience into the 1950s in Italy and will host film extracts interpreted by actors.

HILDEGARD PROJECT

27.11.2021 • 8 PM

PUTNI, FEMALE VOCAL ENSEMBLE (RIGA)

ARSONIC

SINGING

As part of the Festival of Sacred Music, eight female singers from Latvia's leading professional choirs, renowned for the purity of their sound, celebrate the visionary poetess and musician Hildegard von Bingen and the current Latvian composer Evija Skuke. The voices mixed with period instruments create a celestial and meditative atmosphere that offers the most beautiful setting for the pearls of medieval and Renaissance music.

THE DAY OF GILLES BINCHOIS: “MONS SOVEREIGN DESIRE”

22.09.2021 • 8 PM

ARSONIC

Born in Mons around 1400, Gilles Binchois is one of the most famous composers of the 15th century. Six hundred years ago, he was an organist at the Collegiate Church of Sainte-Waudru before going on to shine at the Burgundian court. As part of the Musical Festival of Hainaut, the Gilles Binchois Ensemble, named after the composer and a great specialist of the renaissance repertoire thanks to the fruit of his research over the last 40 years, offers an anthology of his songs. Under the direction of Dominique Vellard, the ensemble will honour this prodigious local child.

PROGRAMME OF THE DAY:

- **2 PM:** MARS out and about, a singing stroll through the city by the students of Charles Michiels, professor of ensemble singing at ARTS²
- **4 PM:** Guided and musical visit of the Collegial Church of Saint Waudru by the organist Bernard Carlier
- **6 PM:** Conference on the work of Gilles Binchois and the musical life in Mons in his time, by Philippe Vendrix.

The Gilles Binchois Ensemble is subsidised by the Ministry of Culture (DRAC Bourgogne-Franche-Comté) and its activities are supported by the Regional Council of Bourgogne-Franche-Comté and the City of Dijon. MECENAT MUSICAL SOCIETE GENERALE is the main sponsor of the Ensemble Gilles Binchois / Financial support: Mons 2025 Foundation / Wallonia-Brussels Federation, MARS-Mons arts de la scène, Walloon region, province of Hainaut

Ambassadors of the cultural destination of Mons

The project of the Ambassadors of the cultural destination of Mons mobilises the energy and skills of those who want to get involved in the cultural life of Mons. This human and unifying project puts the passion of the inhabitants of Mons at the service of the cultural and artistic development of their city.

The ambassadors receive information from Mons' cultural partners and benefit from discounts in the cultural venues of the city. They

are invited to special events (visits to exhibitions being prepared, meetings with artists, rehearsals, etc.), and also contribute to the work carried out by the teams of the cultural operators (setting up artistic installations, integration of the teams in the events, etc.).

The Mons 2025 Foundation is developing this vast network and offers the cultural institutions of Mons the pooling of their respective audiences.

The mission of the ambassadors is essential to the life of our cultural institutions: their tireless support helps to make culture a real living space.

The cultural cooperative

To give the widest possible public access to local, regional, national and European culture and to continue the metamorphosis of the city, the Mons 2025 Foundation has the mission of organising the legacy of Mons 2015.

The Mons 2025 Foundation relies on the expertise of two major public operators in Mons: the museum centre in the visual arts sector and the non-profit organisation Mars – Mons Arts de la scène in the performing arts sector.

Artistic programming and implementation of projects developed within this cooperative are

managed in a collaborative, transparent and horizontal way between the three institutions. This commitment was approved in the "Framework contract for non-institutionalised horizontal cooperation" signed between the parties.

It is operationalised with three committees:

1. A steering committee composed of the heads of the three institutions, which deals with strategic direction, the general budget and the administrative framework under the authority of the executives of the three entities;

2. An artistic committee composed of the artistic and project managers of the three institutions, which deals with artistic choices and directions; it reports to the steering committee;

3. A communication committee composed of communicators from the three institutions.

A laboratory of innovative and inclusive cultural practices

The Mons 2025 Foundation is a laboratory for new cultural practices, a powerful catalyst for artistic projects and a huge breeding ground for new links. Partners in the cooperative pursue a wider

cultural strategy throughout the FWB territory by stimulating collaboration with other operators. The national and international influence of Mons is reinforced through the programmes.

Through its status as the Cultural Capital of the FWB, Mons is at the heart of innovative and inclusive cultural practices.

PRACTICAL INFORMATION

Mons 2025 Foundation
106 Rue de Nimy • 7000 Mons
contact@mons2025.eu • +32 (0)65 36 20 15
www.mons2025.eu • www.revelationmons2021.be

INFORMATION & TICKETS

Visit Mons • Grand-Place, Mons • +32 (0)65 33 55 80 • visitmons.co.uk
High season: 7d/7 • 9.30 AM > 5.30 PM
Low season: Sundays and public holidays • 9.30 AM > 4.30 PM

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PRESS CONTACTS

Dominique COMINOTTO • Chairman of the Board
Natacha VANDENBERGHE • Interim Director-General

This programme was co-produced by the artistic managers of the three operators of the cultural cooperative, namely:

For the Mons 2025 Foundation:

M. Emilien BAUDELLOT • Artistic and cultural coordinator

Pôle Muséal of the City of Mons:

M. Xavier ROLAND • Responsible for the Pôle Muséal,
Director of the BAM (Beaux-Arts Mons)

For Mars - Mons Performing Arts:

M. Philippe KAUFFMANN • Artistic coordination

The communication and management of this Biennial are also provided in collaboration with the Mons 2025 Foundation, the Mars – Mons Performing Arts, the City of Mons and visitMons.

Be culture

General Manager: Séverine PROVOST

Coordinator: Noemie MALJEAN

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